

AMUSEMENTS.

METROPOLITAN **THEATRE** 505 and 507
Managers **LOUNGE** R. W. BUTLER
 A GRAND CHANGE OF PROGRAMME

METROPOLITAN ALL THE MAMMOTH TROUPE.
METROPOLITAN MISS MAMIE ZOUZOU
 in her Character of JULIETTA
METROPOLITAN THE DUMB GIRL, in the thrilling
 Melodrama of THE MOUNTAIN DEVIL
METROPOLITAN or the DUMB GIRL OF GENOA.
 SACK RACK
 in their truly Laughable Sketches
 MISS JENNIE BUCHES, MOLL LUNA DARE,
 MISS LOUISE KATHA
 THE SCHROTTOR SISTERS and MISS KATE WILSON.
 THE MAMMOTH TROUPE
 JOHN QUEEN, N. WEST, COLE WHITE, HARRY
 SINGULAR, C. E. WOLFE, GEORGE KITCHIN.
 THE MAMMOTH TROUPE
 Doors open at 7. Curtain rises at 7½.
 Popular prices of admission—25c., 50c. and \$1.
 SPECIAL NOTICE—Next week still more new STARS
 WILL APPEAR.

THEATRE COMIQUE, 614 BROADWAY.
MR. JOSH HART Sole Proprietor

to all the mammoth troupe EXTRA NOTICE.
 HARRISON and HART
 in their scenic
 SPECTACLE THE LINE
 the wonder of the world.
LITTLE JACK DARWIN ERNEST BYNE.
 and WILLIS COBB.
 Dogs, Cats and Monkeys,
 Mr. S. N. CARROLL
 Mr. TOM ORANGER
 Mr. J. H. BUDWORTH
 Comedian and Vocalist.

MAY and PORTER,
 Balloons
YEDDO JAPANESE, By request, the world re-
 JOHN WILLIAMS
 CHARLES WHITE,
 and the entire TROUPE
 HARRISON and HART.

THEATRE. LESSÉ

D SECOND AND LAST WEEK BUT ONE OF THE
ENGAGEMENT OF
MME. FANNY JANAUSCHEK,
who will appear during the week in some of her
GREATEST PERFORMANCES.

FRIDAY EVENING, March 4,
DEBUTANT.

SATURDAY MATINEE 11.30.
THREE ACTS OF MARIE STUART,
and the petite comedy, in one act, entitled
COMTE HENRI.

SATURDAY EVENING, March 5.
Shakespeare's great Tragedy of MACBETH,
LADY MACBETH MME. JANAUSCHEK

In active preparation, Shakespeare's Grand Play of
HENRY VIII

QUEEN KATHARINE MME. JANAUSCHEK

MONDAY EVENING, March 5.
BON DUCCHAULT will appear.

Seats secured in advance at the theatre and at the
music store at C. B. Dilton & Co., 711 Broadway.

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
REAPPEARANCE OF MRS. F. B. CONWAY,
MR. FRANK ROCHÉ and LILLIAN CONWAY.
In Bonducault's exquisite comedy,
LED ASTRAY. LED ASTRAY.

LYCEUM THEATRE:
FOURTEENTH STREET NEAR SIXTH AVENUE.
SPECIAL ANNOUNCEMENT.

LAST PERFORMANCES
of
ITALIAN OPERA

ALL. ENNA SOREL,
the leading prima donna
will make her first ap-
pearance at the opera

of the last season, with unlike her past appearance in *Amigos* as
 Mlle. SOREL. Signor ZIGANI. Signor MARI. Signor
 ROSSA. GALLI. LYDECKER and others.
 SATURDAY, MARCH 7.
 GRAND FAREWELL OF Mlle. ILMA MATINEE,
 at 1:30 P. M.,
 the entire opera of
 MARTHA
 with Mlle. ILMA DI MURSKA for the first time as
 LADY RICHARDA,
 and the second act of
 DIOVALDO
 comprising the celebrated SWEET SONG, for the 2nd
 time in New York by Mlle. ILMA DI MURSKA.
 POPULAR PRICES.
 General admission \$1.
 Reserved seats 20 cents and \$1 extra.

DI MURSKA MATINEE.
 Choice Matinee Seats.
 LANSING'S Ticket Office,
 561 Broadway.

NEW YORK STADT THEATRE.
 FAREWELL PERFORMANCES OF
 Mlle. FAULIN. L. LUCIO
 in GRAND GERMAN OPERA.
 FRIDAY EVENING, MARCH 6, 1874.
 FRA DIAVOLO.
 Saturday evening, by general request, DON JUAN.
 Seats can be obtained in advance at the Stadt Theatre,
 and at Theatre Ticket Office, 114 Broadway.
 POPULAR PRICES.

GERMAN THEATRE.
 AD. NEUBERGER, FRIDAY, MARCH 6.....Director
 and FRIDAY, MARCH 6
 BARRE BLEUC.
 Opera Bouffe, in 3 acts, by Offenbach.
 Box office open daily from 9 till 4 o'clock.

AN BRYANT'S MINSTRE

Change—Entre change and Bill—Change.
 CARL BUDGET, Tenor, and J. P. HOGAN, Comedian.
 Revival of Bob Hart's popular comic scene.
 SCHOOL AND INTERESTING ACTS OF THE LECTURER.
 HOGAN, Three O'Clock Train, Riding on a street car. The Million
 Guard, Brass Band, Eugene's Song, Donna, Donna,
 BRIGADES—THE BRIGADES NOIR—BRIGADES
 Chorus, Day, Day, Day, Day, Day, Day, Day, Day,
 Seymour, Bob Hart, Brooklyn, Emerson, Hogan, Dave
 head, etc. Introducing the celebrated "Whispering and
 The GAMBLERS' MARCH and SHOOL FLY.
 MATINEE SATURDAY, AT THE HIGHLAND.
 STEINWAY HALL—THURSDAY, MARCH 12.
 RAYDAY AFTERNOON, 2.30. THE HIGHLAND.
 THEODORE THOMAS' ALA.
 FOURTH GRAND MATINEE. Beethoven
 Symphony, No. 1 in C major, Op. 21. "The
 Aria, "Ohn! I in Nature's Fertile Plains" Handel
 (solo). MR. MYRON W. WHITE.
 Serenade, No. 3 in D minor, Op. 9, new. "Volkmann
 Introduction and Fiddle, "Frisian and Isolde" W. Werner
 Aria, "In quiet solitude" Beethoven
 Symphonic Poem, "Tasso, Lamento e Trionfo" Liszt
 extra. The sale of seats will commence this morning at
 the box office of Steinway Hall, at No. 70 and 71 M
 STEINWAY HALL—THURSDAY, MARCH 12.
 GRAND FAREWELL CONCERT OF
 AND POSITIVELY LAST APPEARANCE OF
 THEODORE THOMAS' ALA.
 HENRI WIENIAWSKI,
 prior to his departure for Havana on the Inst. on
 THEODORE THOMAS' ALA. The program was specially

.....12.
; Reserved Seats, 50c.
ed at the box office of

Schirmer's No. 701 Broadway; Pond's, No. 39 Union square, and at No. 114 Broadway.

LYCEUM THEATRE.
DR. MICHAEL'S FAREWELL
QUAD MATINEE
SATURDAY, March 7,
at 1:30 P. M.
MARTHA AND DINORAH.

Popular prices.

Admission, \$1. Reserved seats, 50c. and \$1 extra.

LADIES REMEMBER THAT THE LADIES ARE
the only ones who can make the Opera House
this evening free of charge. Bring your
wife with you.

NEW YORK MUSEUM OF ANATOMY, 615 BROAD-
way, between Madison and Blooming Streets.
Every one should visit the wonderful museum. It is full
of everything people should see and understand. Lec-
tures daily at 11 A. M. and 8 P. M. on the subject of "The
various organs of the human body." Those
persons unable to attend these important lectures can
have them forwarded by mail for the sum of 25 cents.
Addressing SECY. NEW YORK MUSEUM OF
ANATOMY, 615 Broadway.

WIVES, SWEETHEARTS, COUSINS, AUNT'S
Sisters, Grandmothers, even your Mother-in-Law
Daughters, and Nephews, all of you, come to the
this evening. Bring the ladies. It costs you
nothing.

LYCEUM THEATRE.
DR. MICHAEL'S FAREWELL
QUAD MATINEE,
SATURDAY, March 7,
at 1:30 P. M.
MARTHA AND DINORAH.

both TONY PASTOR's this evening. A man to orchestra

Lady and Gentlemen
this evening.

PHILHARMONIC SOCIETY.
(Wednesday Friday, March 8 & 9 P. M.)
ACADEMY OF MUSIC.
GRAND ORCHESTRA OF 14 PERFORMERS.
HERR CARL BERGMANN, Conductor.

MR. TRENOR GIVES A RECEPTION DANCE
THIS (Friday) EVENING, 8th inst. at 2
Cards at Lyric Hall, Sixth Avenue, Reservoir Park.

JENKINS LOST HER **JENKINS LOVED HER, BUT**
by not being by her going to Tony Pastor's
as Maria's Jones. Opera House on Friday evening,
the married Jones le- dies free this evening.

METROPOLITAN
THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT,
HERALD BUILDING,
BROADWAY AND ANN STREET.
A LARGE ASSORTMENT OF
THEATRICAL, MINSTREL AND VARIETY CUTS
CONSTANTLY ON HAND.